

## Meadowlands Museum History Speaker Series

Presented on Zoom—November 24, 2020 7:30 pm

### Danielle Morrin: “A Stitch in Time: Clothing & Textiles of the Meadowlands, 1890-1915 ”



The Meadowlands Museum is hosting a series of history talks on zoom. Even though the Museum is back open to the public by (appointment & with masks on Saturdays) we are designing new ways to bring our history to the public in safe and social distanced formats—including our new *History Speaker Series on Zoom*. We will kick off the Series with a presentation on Tuesday evening, November 24, 2020 at 7:30 pm, by Danielle Morrin on “A Stitch in Time: Clothing and Textiles in the Meadowlands from 1890 to 1915”. To join us for this fascinating free online talk, go to [www.MeadowlandsMuseum.com](http://www.MeadowlandsMuseum.com) to register.

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Danielle Morrin was the curator of a recent exhibit at the Meadowlands Museum which was showcased as: “A Stitch in Time”. Her talk will highlight fashionable clothing of the period with photos from the Museum’s collection of historic garments. She will include a “behind the seams” look at these clothing items and their stylistic elements as well as the ways in which the cities of the Meadowlands area contributed to the manufacturing of fashion by producing the textiles, notions, embroidery and clothing embellishments.

Danielle is a Fashion Historian, Archivist, and Wardrobe Manager for Garde Robe, a luxury wardrobe management and museum-quality clothing storage company. She earned her MA in Fashion & Textile Studies: History, Theory, Museum Studies from the Fashion Institute of Technology, and was a curator for the 2014 FIT exhibit, Beyond Rebellion: Fashioning the Biker Jacket. She has worked as an intern for many museums and archives, including the Museum at FIT, the Costume Institute at the Metropolitan Museum of Art, and Winterthur Museum.